

# Gravures

1) Masque of the Red Death  
Federico Castellon

## I. Castellon / "Masque of the Red Death"

2

[illegible]

14

Pno.

Hrp.

Vlins.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

*p*

*pp*

*mp*

*Sost.*

*pizz.*

*3*

*8*

Pno.  
 Hrp.  
 Vlins.  
 Vlas.  
 T. VI.  
 Vcs.  
 Cbs.  
 Db.  
 Cl.  
 B. Cl.  
 Ob.  
 Bar. Ob.  
 Bsn.  
 Cbsn.  
 F Hn.  
 Bar. Hn.  
 Timp.  
 T.D.

20

Pno.

Hrp.

Vlms.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

Pno.

Hrp.

Vlins.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

Measure 23: Pno. (bass clef) has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Vlins. (treble clef) has a whole note G4 with a sharp sign and a *pp* marking. Vlas. (bass clef) has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. T. VI. (bass clef) has a whole note G2 with a sharp sign and a *p* marking. Vcs. (bass clef) has a whole note G2. Cbs. (bass clef) has a whole note G2. Db. (bass clef) has a whole note G2. Measure 24: Pno. (bass clef) has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Vlins. (treble clef) has a whole note G4 with a sharp sign. Vlas. (bass clef) has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. T. VI. (bass clef) has a whole note G2 with a sharp sign. Vcs. (bass clef) has a whole note G2. Cbs. (bass clef) has a whole note G2. Db. (bass clef) has a whole note G2. Measure 25: Pno. (bass clef) has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Vlins. (treble clef) has a whole note G4 with a sharp sign and a *mp* marking. Vlas. (bass clef) has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. T. VI. (bass clef) has a whole note G2 with a sharp sign. Vcs. (bass clef) has a whole note G2. Cbs. (bass clef) has a whole note G2. Db. (bass clef) has a whole note G2.

Pno.  
 Hrp.  
 Vlins.  
 Vlas.  
 T. VI.  
 Vcs.  
 Cbs.  
 Db.  
 Cl.  
 B. Cl.  
 Ob.  
 Bar. Ob.  
 Bsn.  
 Cbsn.  
 F Hn.  
 Bar. Hn.  
 Timp.  
 T.D.



Pno.

Hrp.

Vlns.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

*mp*

*mf*

*pp*

*ppp*

*p*

*mf*

*p*

This page of a musical score is arranged in a system of 18 staves, grouped into three sections of six staves each. The instruments are listed on the left: Pno., Hrp., Vlns., Vlas., T. VI., Vcs., Cbs., Db., Cl., B. Cl., Ob., Bar. Ob., Bsn., Cbsn., F Hn., Bar. Hn., Timp., and T.D.

- Piano (Pno.) and Harp (Hrp.):** Both staves show rests across all five measures.
- Violins (Vlns.):** Measures 1-3 are rests. Measure 4 features a triplet of eighth notes (G4, A4, B4) starting on the second beat, marked *p*. Measure 5 is a rest.
- Viola (Vlas.):** Measures 1-3 are rests. Measure 4 features a triplet of eighth notes (F#3, G3, A3) starting on the second beat, marked *p*. Measure 5 is a rest.
- Trombone I (T. VI.):** Measures 1-3 are rests. Measure 4 features a triplet of eighth notes (F#3, G3, A3) starting on the second beat, marked *mp*. Measure 5 features a triplet of eighth notes (F#3, G3, A3) starting on the second beat, marked *mp*.
- Violoncello (Vcs.), Contrabass (Cbs.), and Double Bass (Db.):** All three staves show rests across all five measures.
- Clarinet (Cl.):** Measure 1: eighth rest, eighth note G4, quarter note A4, quarter rest. Measure 2: quarter note A4, quarter rest, quarter rest. Measure 3: rest. Measure 4: eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 5: rest.
- Bass Clarinet (B. Cl.):** Measure 1: half note G4. Measure 2: rest. Measure 3: rest. Measure 4: eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 5: rest.
- Oboe (Ob.):** Measures 1-3 are rests. Measure 4: eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 5: rest.
- Baritone Oboe (Bar. Ob.):** Measure 1: half note G4. Measure 2: rest. Measure 3: rest. Measure 4: eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 5: rest.
- Bassoon (Bsn.):** Measure 1: half note G4. Measure 2: quarter rest, quarter note A4, half note B4. Measure 3: half note B4. Measure 4: half note B4. Measure 5: half note G4.
- Contrabassoon (Cbsn.):** Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note B4, quarter rest, quarter rest. Measure 3: rest. Measure 4: quarter note G4, quarter rest, quarter rest. Measure 5: half note G#4.
- Flute (F Hn.) and Baritone Horn (Bar. Hn.):** Both staves show rests across all five measures.
- Timpani (Timp.):** Measures 1-2 are rests. Measure 3: quarter note G2, quarter note A2, quarter note B2. Measure 4: quarter note A2, quarter note G2, quarter note F#2. Measure 5: rest.
- Tam-tam (T.D.):** All five measures show rests.

40

Pno.

Hrp.

Vlns.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.